

## **Christina Thanasoula**

[www.christinathanasoula.gr](http://www.christinathanasoula.gr)

[www.creativelighting.gr](http://www.creativelighting.gr)

Christina was born in Thessaloniki in 1978. She trained at the Department of Theatre Studies, Athens University. She obtained a Master's degree in Advanced Theatre Practice, (specialising in Lighting Design) from the **Royal Central School of Speech and Drama** in London, for which she received a Scholarship from the Association "The Friends of Music" of the Athens Music Hall. While being in London she worked as a Lighting Designer in several theatres. She collaborated closely with the internationally acknowledged Lighting Designer **David Hersey** in the musical production "Anything Goes" directed by Trevor Nunn in the Olivier Stage of the National Theatre of England (NT).

She returned to Greece 15 years ago and since then has designed the lighting for more than 200 theatre, opera and dance performances staged in venues such as the National Theatre of Greece, the Greek National Opera, the Hellenic Festival, the SGT (Onassis Cultural Center), the Greek Music Hall, the Foundation of the Hellenic World, the Michalis Cacoyannis Foundation and in other main venues. She has collaborated with many independent production and theatre companies in Greece and abroad. She has an ongoing collaboration with event companies in Qatar for luxurious events.

### **Highlights of her work**

- 1) She designed the lighting for the **Opening Ceremony of the Special Olympics 2007**, directed by E.Deko and A.Mentis at the Peace and Friendship Stadium. (SEF)
- 2) She was the Lighting Designer for the **Opening ceremony of the Island Games for Adolescents 2005** (Jeux des isles) that took place in Crete.
- 3) She designed the lighting for the opera **L'Orfeo**, directed by Thanos Papakonstantinou at the Athens Music Hall. (2017)
- 4) She was the Re-lighter of the opera **Macbeth** for the National Greek Opera, directed by Lorenzo Mariani, lit originally by Linus Fellbom. (2017)
- 5) She was commissioned by the Finish Embassy to design the lighting for the Arch of Hadrian, for the celebraiton of the 100 years of Independence of Finland. (2017)
- 6) She designed the lighting for the opera **Dido & Aeneas**, directed by P. Adam at Vault theatre. (2012)
- 7) She designed the lighting for the opera **La Belle Helene**, directed by P. Adam that was staged at Olvio, Glass Musical Theatre and Michalis Cacoyannis Foundation. (2014, 2017, 2018)
- 8) She designed the lighting for the concert of the french film composer **Alexandre Desplat** at the ancient open air theatre of *Herodium* in Athens. (2015)

- 9) She designed the lighting for **Nikos Kipourgos** concert **In the secret garden**, directed by P.Mexis at the ancient open air theatre of *Herodium* in Athens. (2016)
- 10) She designed the lighting for the theatre play **Ruined**, directed by Dennis-Hilton Reid at Venue D of the Hellenic Festival. (2016)
- 11) In 2009 she was invited as a guest Lecturer on Lighting design in a highly appreciated seminar's space (Spring People). In 2016 and 2017 she gave lectures on Lighting Design at Bijoux de Kant Hood and Mikro Polytechnio.
- 12) She designed the lighting for **Digenis Akritas**, directed by **Nikos Koundouros** in the ancient open air theatre of *Herodium* in Athens. (2003)
- 13) She designed the lighting for the Ancient Greek Tragedy **Prometheus** directed by K.Kazakos at Epidauros. (2003)
- 14) She designed the lighting for **Invisible cities**, directed by Ash Bulayev in the 2005 Biennale of Naples.
- 15) She designed the lighting for the environmental site specific performance “**Just one person can do it**” for the World Environment Day 2012, directed by E.Alexiou, an initiative and production of E.Y.D.A.P. S.A. at the Marathon Dam.
- 16) She designed the lighting for the Ancient Greek Tragedy **Helen**, directed by V.Nikolaidis, at the ancient open air theatre of *Herodium* in Athens. (2013)
- 17) She was the Lighting Department Coordinator for the Hellenic Festival 2011 and 2018.
- 18) She designed the lighting for the Christmas shopping windows of Attica Multi-stores in Athens. (2006 and 2007)
- 19) She designed the lighting for the theatre remake of the Akira Kurosawa movie **High and Low**, directed by Syllas Tzoumerkas at the Onassis Cultural Center. (2016)
- 20) She designed the lighting for the theatre play **The Ridiculous Darkness**, directed by K. Giannopoulou at the National Theatre of Greece. (2017)

More details and sample of her work can be found on her site [www.christinathanasoula.gr](http://www.christinathanasoula.gr) and [www.creativelighting.gr](http://www.creativelighting.gr)